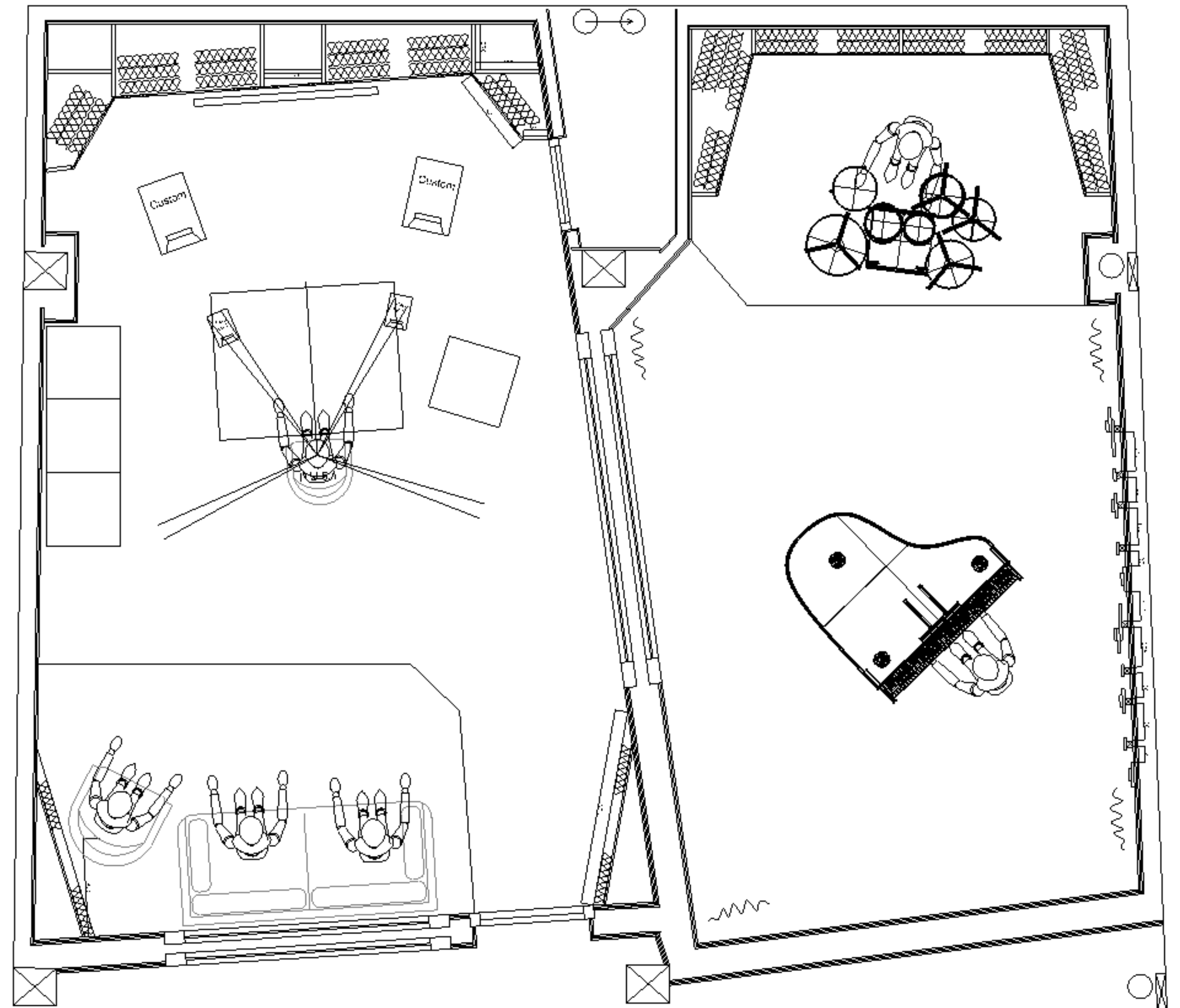


ENTREPRISE Studios



Studio A Dimensions

Control Room: 27m² (6m x 4,50m x 3m)

Live Room: 28m² (7m x 4m x 3m)

Studio A

Monitoring

Speakers

- Genelec 1030-A (x2)
- Barefoot MM27 Gen2 (x2)
- Yamaha NS-10 M Studio (x2)
- Focal Shape 65 (x2)

Amplifiers

- Bryston 3B

Monitoring system

- Dangerous Music Monitor ST + Remote

Headphones/Cue System

- Cue System SM Pro Audio HP6E (class A) (x4)
- Behringer P16-I
- Behringer P16-D
- Behringer P16-M (x7)
- Beyerdynamic DT 770 (x7)
- Sennheiser HD25
- Sony MDR 7506

Multitrack System

Pro Tools System

- Pro Tools Ultimate 2022, 10.0 HDX
- Mac Studio 2022
- Universal Audio UAD-2 Octo

LCD Display

- BenQ 24" monitor
- Philips LCD 42" Full HD
- Blackmagic Design Intensity
- Pro Video available in the tracking room

A/D . D/A Converters

- Avid Pro Tools HD I/O 16x16 (x3)
- Apogee DA-16X (feeds the summing mixer)

Microphone Cabling

- Gepco
- Mogami

Audio Interface

- Antelope Pure2
- UAD Apollo Twin x Quad Mk2
- UAD Apollo x8p
- Focusrite Clarett+ 2pre
- Focusrite Scarlett Solo 3rd gen

Software

- FabFilter Bundle
- Waves V15 Bundle
- Antares Autotune Pro
- Plugin Alliance Bundle
- Valhalla Bundle
- UAD
- Izotope RX10
- Soundtoys
- Melodyne
- VocalAlign Ultra

Hardware

Microphone Preamps

- API 512c (x2)
- Neve 1073 DPA
- Focusrite Red 1
- DW Fearn VT-2
- Chandler Limited TG2 500 (x2)
- Studer Series 902 (x20)
- Thermionic The Rooster 2
- Coil Audio CA-70 (x6)

Compressors/Limiters

- Neve 33609 J
- Retro Instrument Sta-Level
- Tube-Tech CL 1B
- Manley Variable MU (stereo)
- Anthony DeMaria Labs ADL 1500 (stereo)
- Urei 1176 silverface
- Rupert Neve Portico II
- Empirical Labs Distressor (x2)

EQ

- Neve 1073 DPX EQ (Studio C)
- API 550 (x2)
- APSI 559
- Retro Instrument 2A3
- Chandler TG 12345 Curve Bender
- Siemens W295b (x8)

Direct Boxes

- Radial JDI (passive) (x2)
- Radial Reamp Pro (passive)
- Radial Engineering EXTC-Stereo
- Radial Pro 48
- Radial Pro D
- Zod Audio ID DI (tube)
- Sescom SM1A passive
- Klark Teknik DN100
- ARD XDI
- Cloudlifter (x2)

Effects

- EMT 140 stereo (tube)
- AKG BX-15
- AKG BX-20E
- Bricasti M7 + Remote M10
- Lexicon Model 200
- Lexicon PCM 70
- Roland RE 201 Space
- Eventide H3000-D/SE
- Maestro Echoplex EP-3
- Dbx 120xp Subharmonic Synthesizer
- Roland SBF-325 Flanger
- Boss CE 300 Super Chorus
- Overstayer M-A-S
- Thermionic Culture The Culture Vulture

Pedals

- Tc Teletronic June-60
- Moog Moogerfooger MF-101
- Boss CE-1 Chorus Ensemble
- Boss TU-2
- Boss BF-1
- Boss RV-6
- Electro-Hammonix Deluxe Memory Man
- Chase Bliss Generation Loss MKII
- Chase Bliss Mood MKII
- JHS Packrat
- SurfycatMetal Reverb 2.1
- Dod Fx12
- Hologram Electronics Chroma Console
- Univox Super-fuzz
- Utility Perkolator
- Korg Pitchback

Console

- Studer 902 (20 Channels)

Microphones

Large Diaphragm Condensers

- Neumann U67 vintage
- Neumann U87 vintage
- Neumann U47 FET
- ATM U47
- Sony C-800G
- Neumann U87 AI

(x2 stereo pair)

- AKG C414b-ULS

(x2 stereo pair)

- Beesneez BC12A

(x2 stereo pair)

- Stam Audio 87-T

(x2 stereo pair)

- Heiserman H251

(x2 stereo pair)

- Heiserman H47T

(x2 stereo pair)

Small Diaphragm Condensers

- AKG C 451 B
- Josephson e22s **(x2)**
- Schoeps CMC6 + MK4

(x2 stereo pair)

- Soyuz 013 Tube-M

(x2 stereo pair)

- Scopelabs The Periscope

Ribbons

- Coles 4038 (x2 stereo pair)
- Royer Labs R-121 MP **(x2 stereo pair)**
- Oktava ML19, 80s russian RCA BK5B

(x2 stereo pair)

- Toshiba K-Type, 50s japanese RCA 77D/DX

(x2 stereo pair)

- AEA R88

Dynamics

- AKG D112
- Sennheiser MD-421 **(x2)**
- Shure SM57 **(x3)**
- Shure SM58
- Shure SM7b
- Beyerdynamic M201TG
- Beyerdynamic Soundstar X1N **(x2)**
- Beyerdynamic M69n
- Electro Voice Re20

Instruments

Piano

- Sauter upright P110

Electric Pianos

- Wurlitzer 200A
- Fender Rhodes (1976)
(88 keys) with Peterson Preamp
- Yamaha CP60M
- Yamaha CP 20

Organ

- Vox Continental 2

Keyboards/Synthesizer

- ARP Omni 2
- ARP Odyssey
- Moog Minimoog
- Moog Opus 3
- Roland Juno 60
- Sequential Circuits Prophet V
- Yamaha DX7 (1983 - 1987)
- Elex Strings
- Emerald
- Rally Autoharpe
- Korg M500
- Korg MS20

Midi Keyboards

- M-Audio KeystationMK3 (88 keys)
- Arturia Essential Keylab (61 keys) **(x2)**
- Komplexe (32 keys)

Acoustic Guitars

- Cort AJ860
- Martin GPC-11E
- Takamine E30

Electric Guitars

- Fender Bass Precision
- Gibson Les Paul Junior Reissue 1957'
- Ibanez 2380 Les Paul Recording 1970's
- Fender Stratocaster 62', Reissue 2010
- Fender Jazzmaster MIJ Inoran, 2024
- Fender Mustang 69' MIJ, Reissue 1996
- Fender Musicmaster, 1970's

Amplifiers

- Fender Hot Rod Deluxe
- Fender Pro Amp (1961)
- Vox AC30 (1968 - UK)
- Roland Cube-60
- Ampeg B18N (1964)

Drum Kits

- Camco kit 1969 (24"/13"/16")
- Rogers kit 1968-1969 (22" x 13"x16")
- Snares (*Camco, Rogers, Gretsch Steel*)
- Zildjian cymbal KR18C Kerope Ride (18")
- Zildjian cymbal 1K-Custom Dark Hi-Hat (14")

Drum Machines/ Samplers

- Roland SBX 10
- Elektron Digitakt

Studio C

- Kii Audio Three **(x2)**
- Neve 1073 DPX Preamp
- Tube-Tech CL 1B

Microphones, backline, effects...